



**Bayside Historical Society**

## **BHS Annual Winter Art Show 2025**

### **Bob Mueller Artist Biography**

A painter, printmaker, graphic designer, historian and curator, Bob Mueller has devoted his life to excellence in the visual arts in all its forms. He served as chief curator and board member of the Salmagundi Club from 2007-2016 where he advanced that creative environment through thoughtful exhibitions and initiating group activities founded on the Club's core traditions.

As an artist he has won numerous awards for his paintings and prints including the Salmagundi Club Purchase Prize in that organization's 2008 Centennial Thumb Box Exhibition and Best in Show at the 2016 Monotype/Monoprint Exhibition.

In 2010 he embarked on an exploration of printmaking, particularly monotypes, and helped to reestablish the century old tradition of monotype parties at Salmagundi, introducing others to the process. These monthly events continue to remain one of the most popular activities at that institution.

When jurying a group of works Bob's primary criteria is outstanding quality. Visual impact, composition, and handling of technique are all equally important. Each work is judged on its own merits whether representational or abstract. In addition to appreciating beauty, art is meant to make us think differently. Though personally drawn to more traditional works, Bob especially appreciates art that opens his eyes and allows him to see things in a new way.

Since 2001, Bob has curated or provided design/venue support to over twenty exhibitions both at the Salmagundi Club and the Cornish Colony Museum formerly of Windsor, VT. His artwork and commentary have appeared in American Artist Magazine, Fine Art Connoisseur, American Art Review, Sculpture Review and numerous exhibition catalogues.